20TH CENTURY
BANJO SOLOS
* UNIVERSAL NOTATION *
GRADE A. VERY EASY, B. EASY, C. MEDIUM, D. MEDIUM DIFFICULT.

C	Old Friends Waltz,	H.C.Garber.	.30
B	The Merry Cadet Darktown Dance	J.E.Agnew.	.30
B	Reckless Rufus, Dance Characteristique	C.R.Prouty.	.30
C	Forest Echoes, Caprice	J.E.Agnew.	.30
D	The "Unique,"	H.C. Garber.	.30
B	Nightingale Mazurka,	D. Acker.	.30
D	Lotus Club March,	Claude S. Minter.	.30
C	The Pickanninies Frolic, Dance Comique	J.E.Agnew.	.30
B	Bobolink Schottische,	D. Acker.	.30
D	Royal March,	Claude S. Minter.	.30

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Publishers of

THE 20TH CENTURY METHODS FOR THE MANDOLIN, BANJO, (UNIVERSAL NOTATION) AND GUITAR.

BY J.E.AGNEW

Popular Price 75¢ each

Des Moines Iowa. U.S.A.

*

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ROYAL MARCH.

Banjo Solo.
Universal notation.

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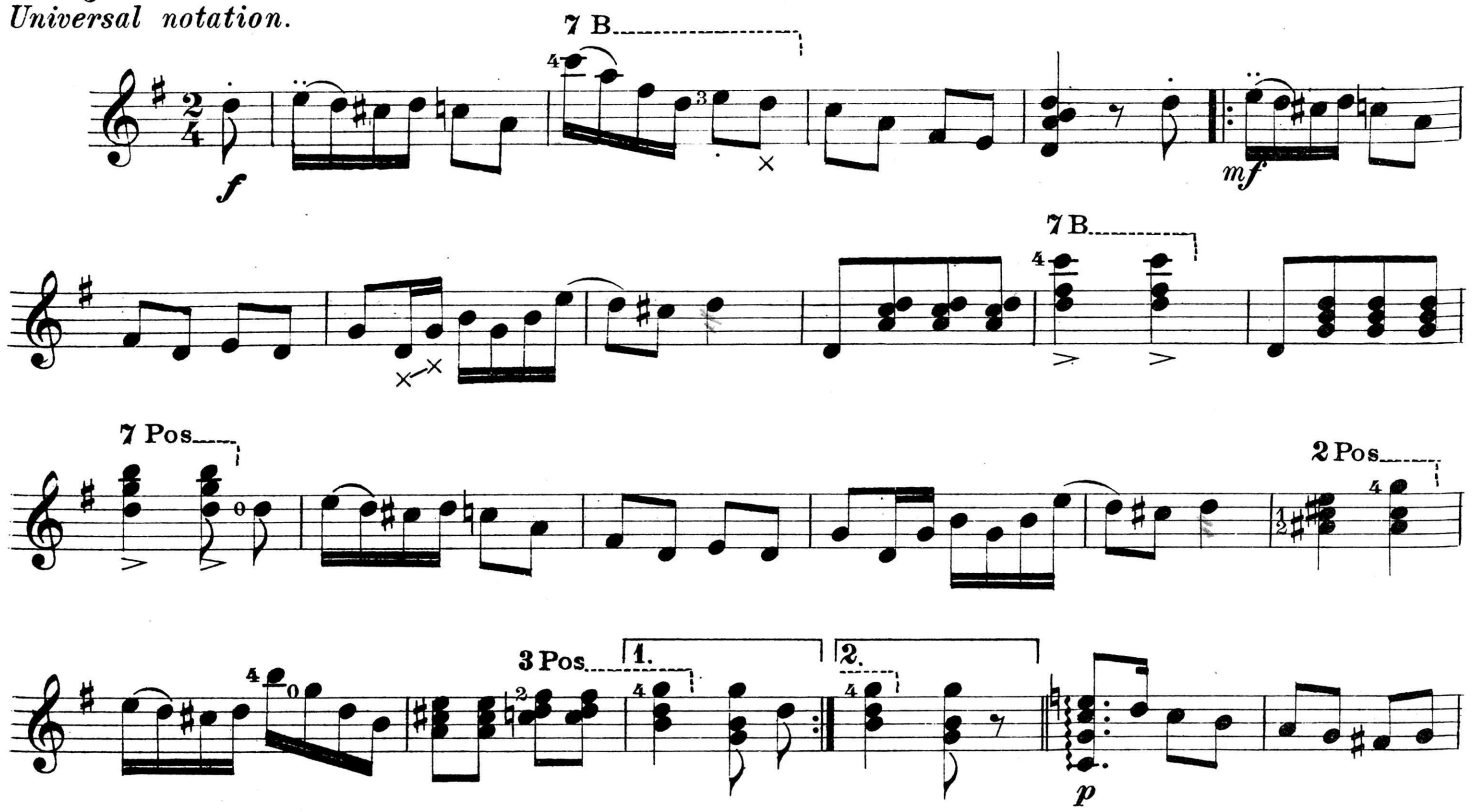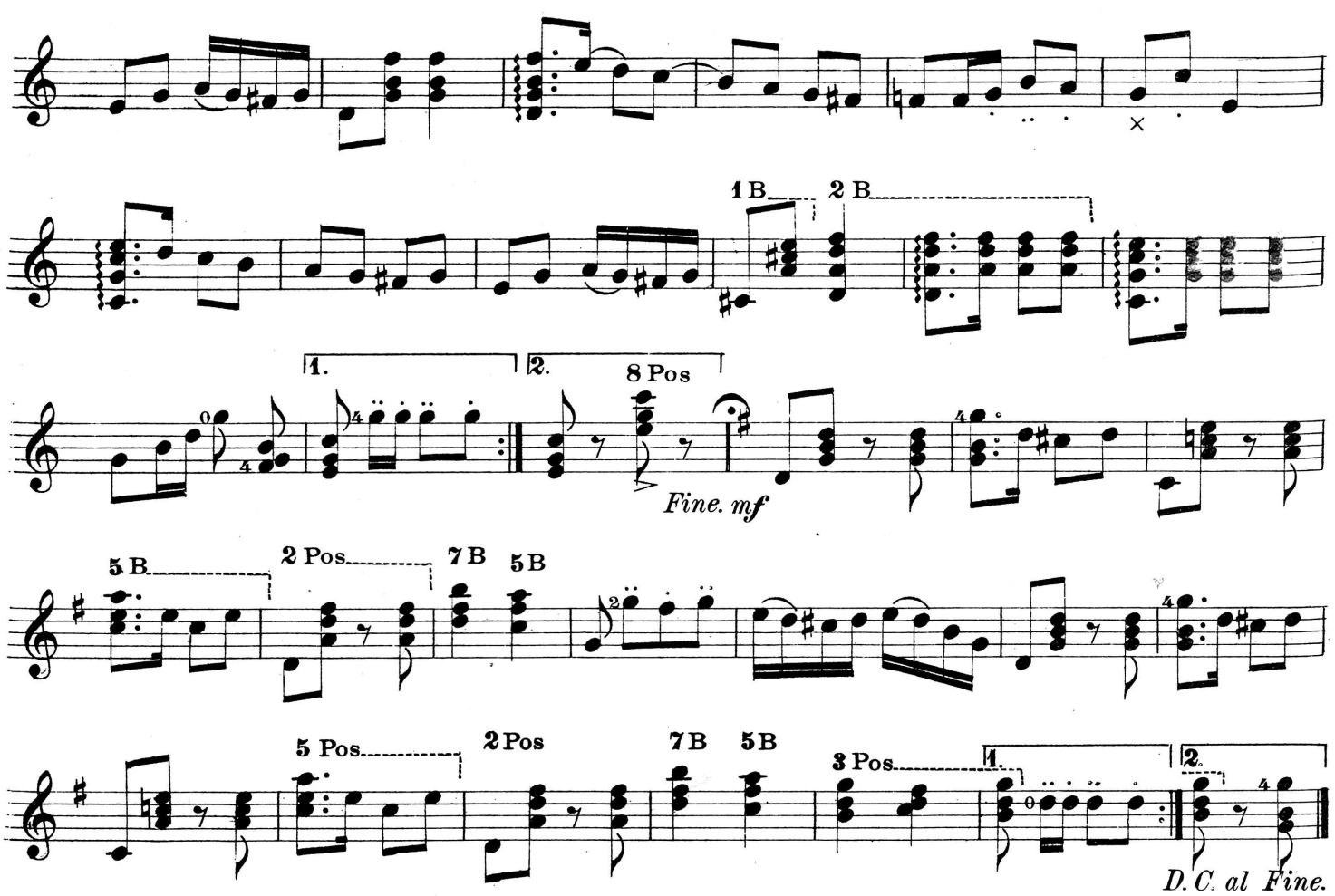
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20th CENTURY # BANJO SOLOS. **UNIVERSAL NOTATION**

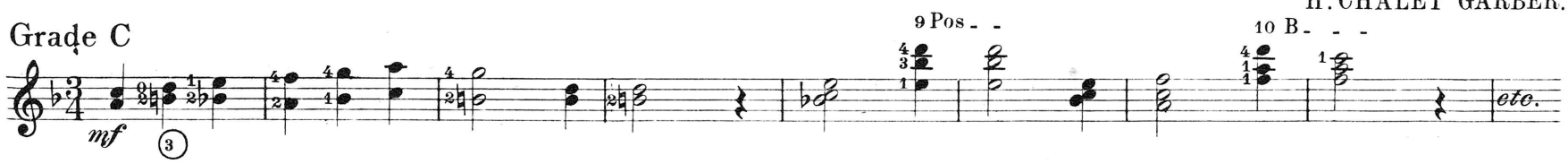
Grade A. very easy, B. easy, C. medium, D. medium difficult.

Price **30**c. each. Usual discount.

OLD FRIENDS WALTZ.

H. CHALET GARBER.

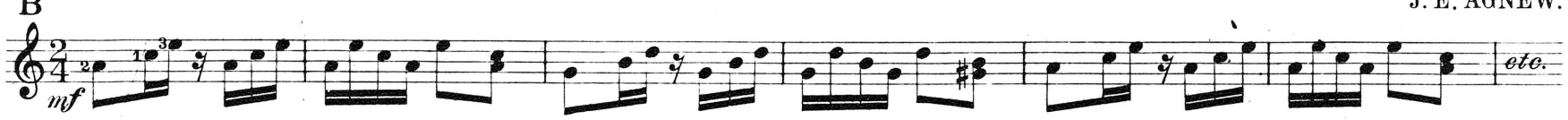
Grade C



THE MERRY CADET.

DARKTOWN DANCE.

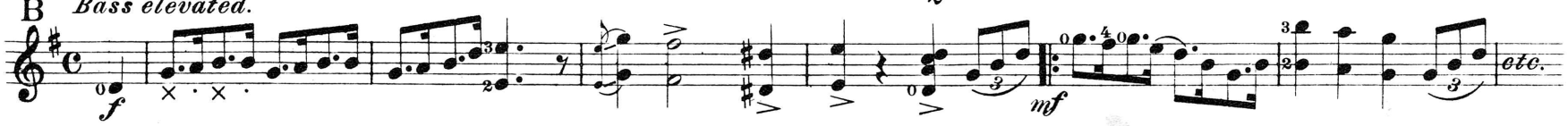
J. E. AGNEW.

B

RECKLESS RUFUS.

DANCE CHARACTERISTIQUE.

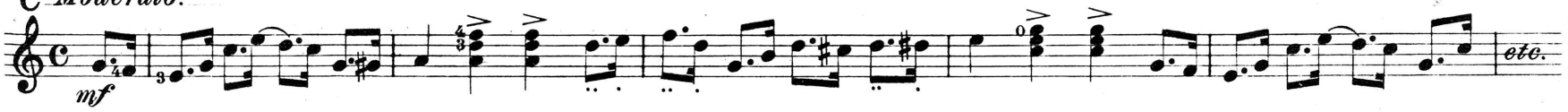
CHENEY R. PROUTY.

Moderato.

B *Bass elevated.*

FOREST ECHOES.

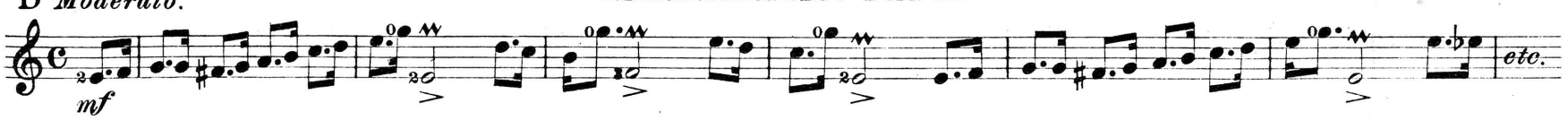
CAPRICE.

J. E. AGNEW.

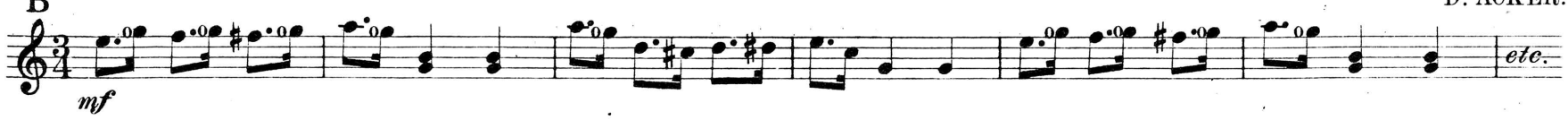
C *Moderato.*

THE "UNIQUE."

CHARACTERISTIC DANCE.

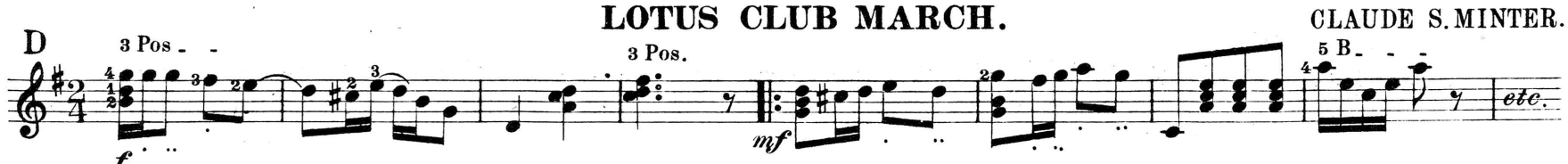
H. CHALET GARBER.

D *Moderato.*

NIGHTINGALE MAZURKA.

D. ACKER.

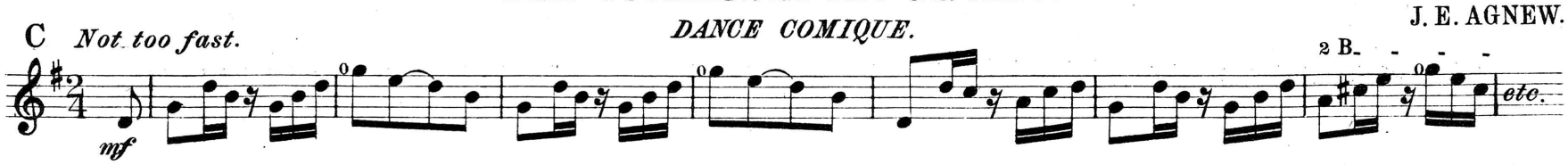
B

LOTUS CLUB MARCH.

CLAUDE S. MINTER.

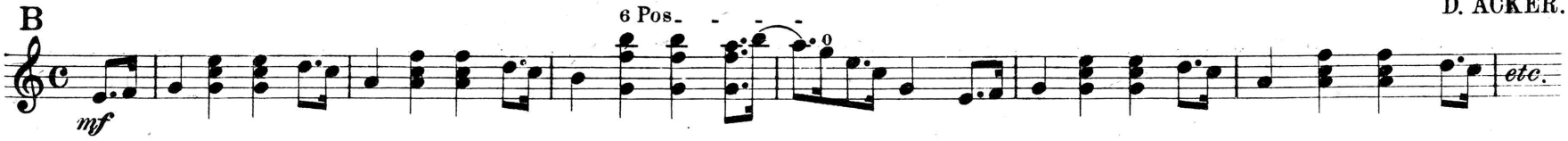
D

THE PICKANNINIES FROLIC.

DANCE COMIQUE.

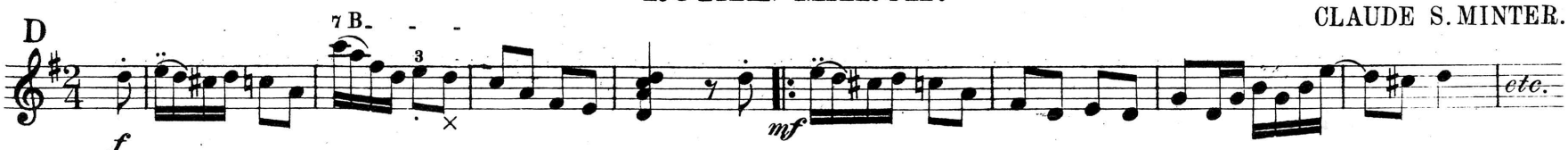
J. E. AGNEW.

C *Not too fast.*

BOBOLINK SCHOTTISCHE.

D. ACKER.

B

ROYAL MARCH.

CLAUDE S. MINTER.

D

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